## Warning



Photo Credit: CHAD BATKA/The New York Times Syndicate/Redux

## In Theory or In Practice?

The Optimistic World of Pessimistic Cost Estimators

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# Today's Agenda

- A fairy tale
- A review of our thinking on optimism bias
- A complementary theory

## Why a fairy tale?

- For the curious:
  - Richardson's and St. Pierre's "Writing: A Method of Inquiry"
- For the very interested:
  - Sherry, John F., Jr. and John W. Schouten (2002), "A Role for Poetry in Consumer Research," *Journal of Consumer Research*, 29 (September), 218-234.
  - Holbrook, Morris B. (1990), "Presidential Address. The Role of Lyricism in Research on Consumer Emotions: Skylark, Have You Anything to Say to Me?" in *Advances in Consumer Research, Vol.* 17, eds. Marvin E. Goldberg, Gerald Gorn and Richard W. Pollay, 1-18. Association for Consumer Research.
- Universality of storytelling





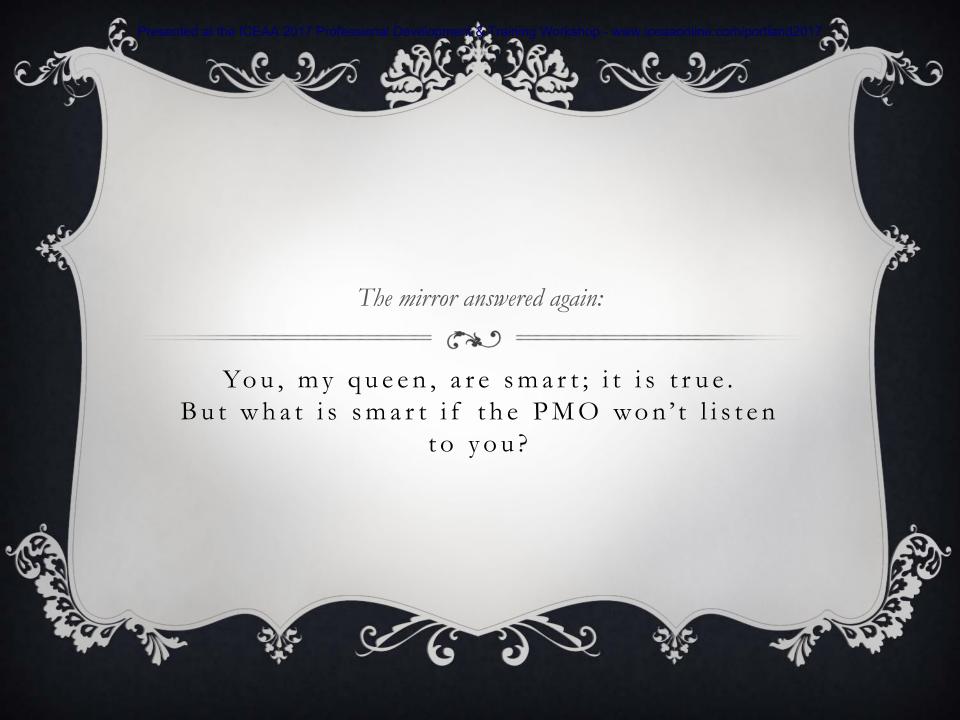


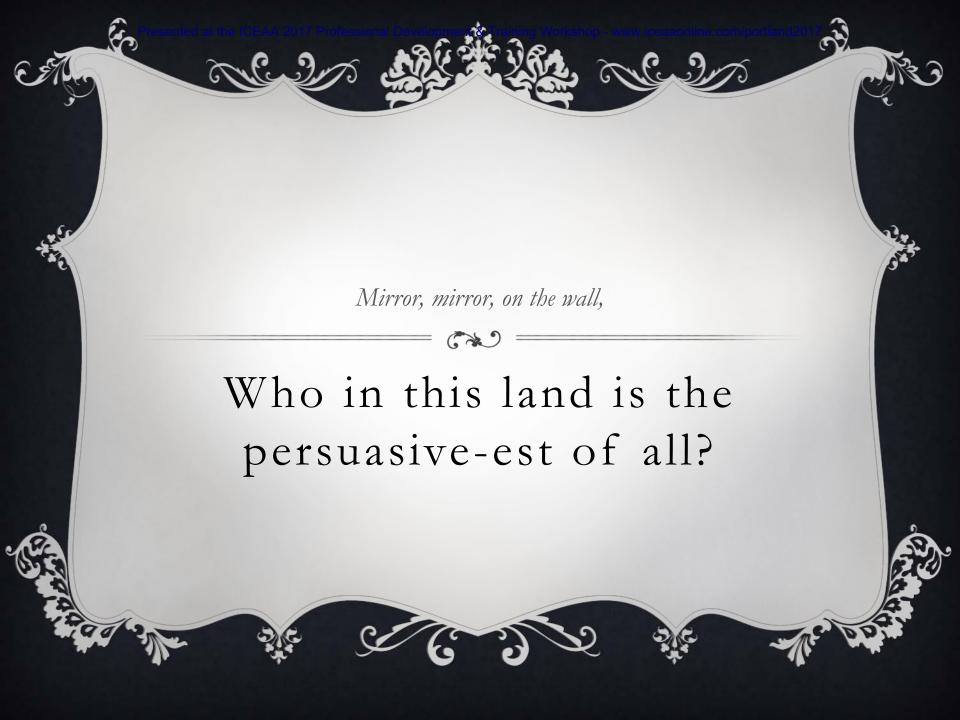


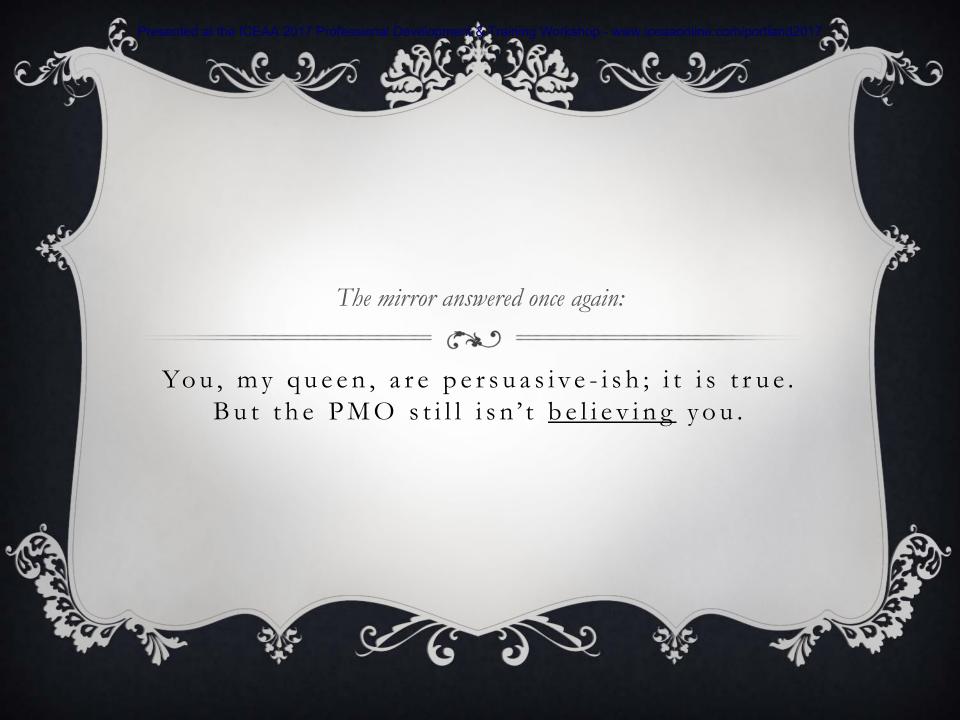




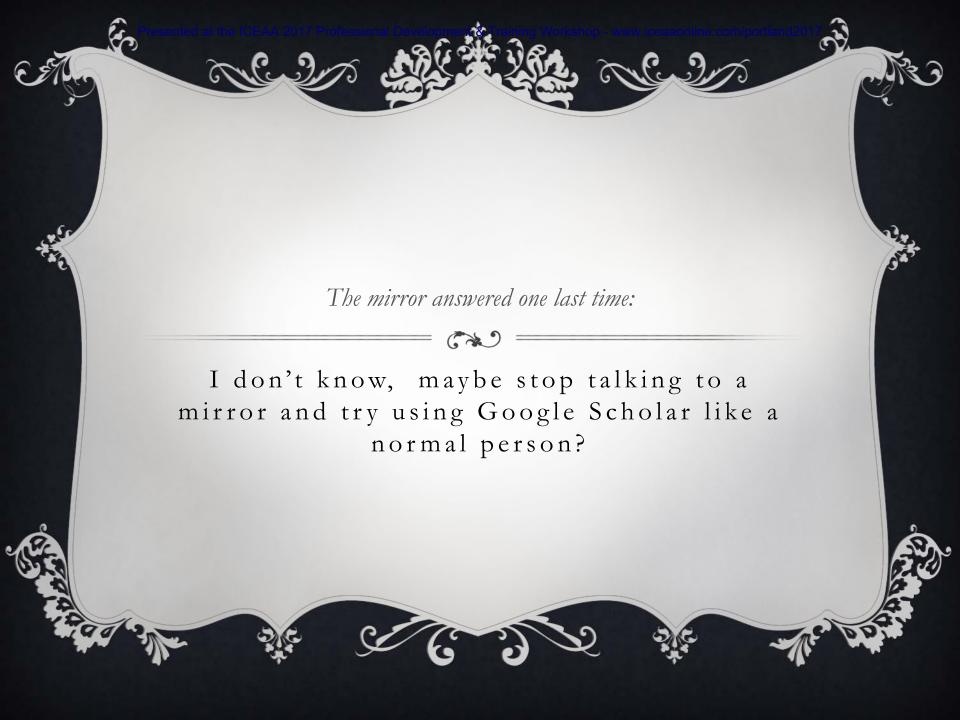






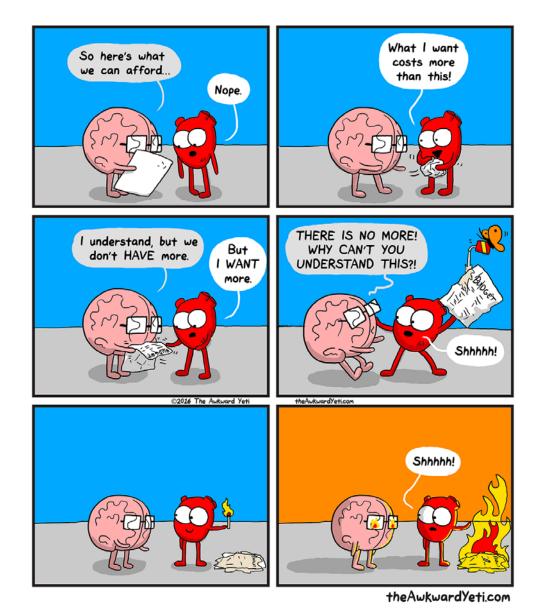




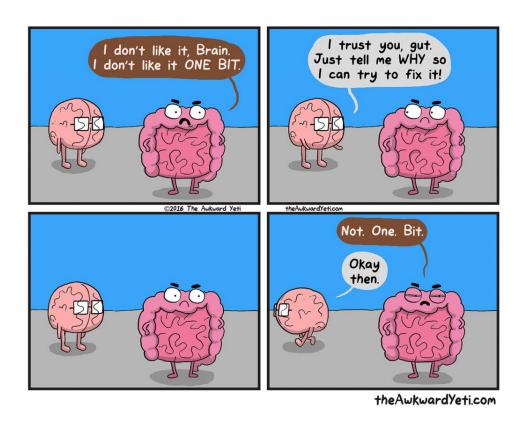




### What it feels like to be a cost estimator

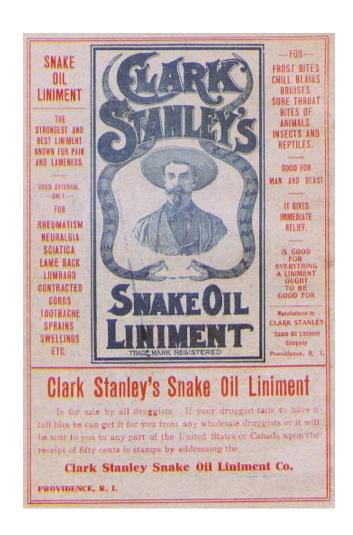


## What the neuroscience says



# Obsessed with "believability"

- Let's look at optimism bias from a marketing perspective.
- Finding: optimism bias isn't a really a marketing thing.
- Marketing literature focuses on how negativity, pessimism, and "contamination" impact consumer behaviour



### Contamination

#### Good

- Patina
- Provenance
- Sacred

#### **Bad**

- Used
  - Previously owned
  - Death, crime, murder
- Old
  - Technology
  - Style
- Not for me
  - Utility
  - Age
  - Gender
  - Ethnicity
- Defective

### **Brand Contamination**



## Why focus on brand contamination?



# How does this apply to cost estimators and cost estimates?

#### Good

- Patina
- Provenance
- Sacred

#### **Bad**

- Used
  - Previously owned
  - Death, crime, murder
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- Defective

# We know that brands can be redeemed



 https://www.youtube.c om/watch?v=Hkmp8Sm tXSg



https://www.youtube.c om/watch?v=I7F8IKxu WpQ

# What are you willing to do to redeem our brand?

Look in the mirror



